409

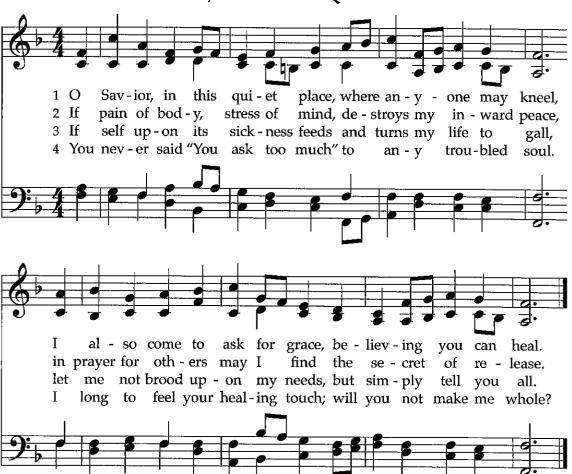
God Is Here!



Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.



O Savior, in This Quiet Place 794



- 5 But if the thing I most desire is not your way for me, may faith, when tested in the fire, prove its integrity.
- 6 Of all my prayers, may this be chief: till faith is fully grown, Lord, disbelieve my unbelief, and claim me as your own.

This prayer for healing was written for the ecumenical St. Barnabas Counseling Centre in Norwich, England. As hymns often do, it provides a model for how to pray honestly but not selfishly. It is set to a tune by an Anglican clergyman who wrote on scientific and musical matters.

757

Today We All Are Called to Be Disciples



This text placing stewardship in the context of faithful witness was written by a retired Presbyterian minister to be part of the 1986 stewardship campaign titled "Called to Be Disciples." The tune name recalls the Sussex village where the arranger first heard the melody.

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