

# 1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - mighty!  
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,  
 3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,  
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - mighty!

ho - ly,

Ear - ly in the morn - ing our song shall rise to thee.  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the eye of sin - ful - ness thy glo - ry may not see,  
 All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2-11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

THE TRIUNE GOD

ho - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a long note for the word 'ho' and ends with a long note for 'ly'. The middle staff is a piano accompaniment in treble clef, featuring chords and moving lines. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with chords and a bass line.

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!  
 who wert, and art, and ev - er - more shalt be.  
 per - fect in power, in love and pu - ri - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef, starting with a long note for 'God' and ending with a long note for 'ty'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music continues with similar accompaniment patterns as the first system.

## In Christ Called to Baptize 297

1 In Christ called to bap - tize, we wit - ness to grace  
 2 In Christ called to ban - quet, one ta - ble we share,  
 3 In Christ called to wit - ness, by grace we will preach  
 4 U - nite us, a - noint us, O Spir - it of love,

and gath - er a peo - ple from each land and race.  
 a ha - ven of wel - come, a cir - cle of care.  
 the life - giv - ing gos - pel; God's love we will teach.  
 for you are with - in us, a - round us, a - bove.

In deep, flow - ing wa - ters, we share in Christ's death,  
 Al - though we are man - y, we share in one bread.  
 By grace may our liv - ing give proof to our praise  
 E - quip us for ser - vice with gifts you be - stow.

then, ris - ing to new life, give thanks with each breath.  
 One cup of thanks - giv - ing pro - claims Christ, our head.  
 in cost - ly com - pas - sion re - flect - ing Christ's ways.  
 In Christ is our call - ing. In Christ may we grow.

Written for use at the 1997 meeting of the Lutheran World Federation, this text about Christian vocation and ministry organizes the first three stanzas around verbs: baptize, banquet, witness. The final stanza is a prayer for the Spirit's gifts to empower all these callings.

## 4 Holy God, We Praise Your Name

1 Ho - ly God, we praise your name; Lord of all, we  
 2 Hark! The glad ce - les - tial hymn an - gel choirs a -  
 3 All a - pos - tles join the strain as your sa - cred  
 4 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it:

bow be - fore you. All on earth your scep - ter claim;  
 bove are rais - ing; cher - u - bim and ser - a - phim,  
 name they hal - low; proph - ets swell the glad re - frain,  
 three we name you, while in es - sence on - ly one;

all in heaven a - bove a - dore you. In - fi - nite your  
 in un - ceas - ing cho - rus prais - ing, fill the heavens with  
 and the bless - ed mar - tyrs fol - low, and from morn to  
 un - di - vid - ed God we claim you, and a - dor - ing,

vast do - main, ev - er - last - ing is your reign.  
 sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"  
 set of sun, through the church the song goes on.  
 bend the knee while we own the mys - ter - y.

Based on an 18th-century German metrical version of a celebrated 5th-century Latin hymn, *Te Deum laudamus*, this abbreviated 19th-century English paraphrase is sung by both Protestants and Roman Catholics. It is set here to the tune composed and named for the German version.

## I Believe in God the Father 481

1 I be-lieve in God the Fa - ther, mer - ci - ful and might-y Lord,  
 2 Un - der Pi - late, Je - sus suf - fered, faith - ful to his fi - nal breath.  
 3 I be-lieve in God the Spir - it, and the church in ev - ery place;

mak - er of the earth and heav - ens, whom we wor-ship and a - dore;  
 He was cru - ci - fied and bur - ied, and de-scend - ed in - to death.  
 saints in glo - ri - ous com - mu - nion, all for - giv - en, full of grace;

and in Je - sus Christ the Son, on - ly Sav - ior, sov - ereign one,  
 From the grave he did a - rise; he as - cend - ed through the skies;  
 flesh and blood will live a - gain; life in Christ will nev - er end.

by the Ho - ly Spir - it giv - en, born of Mar - y, bless - ed vir - gin.  
 now en - throned with God in heav - en, he will judge the dead and liv - ing.  
 Ho - ly Spir - it, Son and Fa - ther: I will praise your name for - ev - er.

This text is a 21st-century metrical paraphrase of the Apostles' Creed (in the manner of Calvin's Strasbourg liturgy). Its connections with Reformed tradition are further strengthened by being set to the tune created for Psalm 42 in the 1551 Genevan Psalter (see also no. 87).

## 366 Love Divine, All Loves Excelling

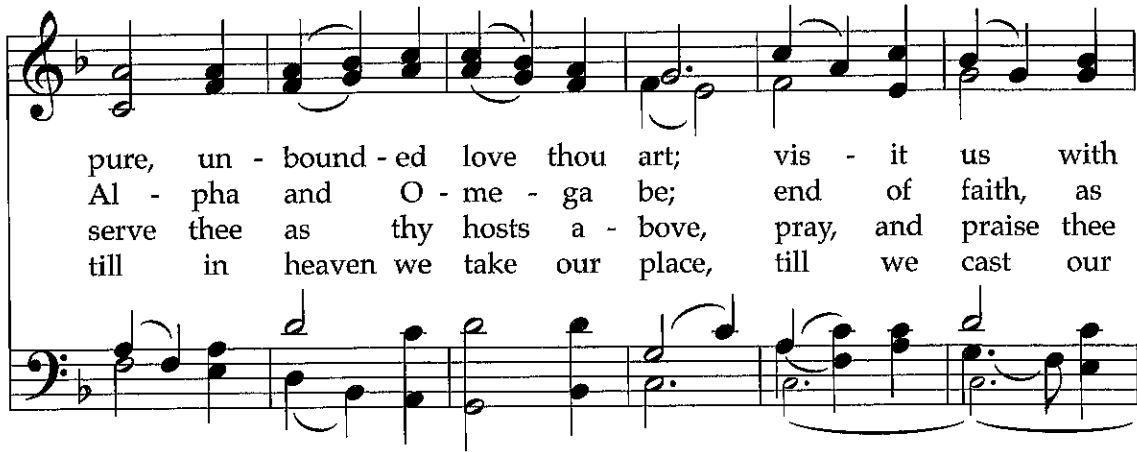
1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to  
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery  
 3 Come, Al - might - y, to de - liv - er; let us all thy  
 4 Fin - ish then thy new cre - a - tion; pure and spot - less

earth come down, fix in us thy hum - ble dwell - ing; all thy  
 trou - bled breast; let us all in thee in - her - it; let us  
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -  
 let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;  
 find the prom - ised rest. Take a - way the love of sin - ning;  
 more thy tem - ples leave. Thee we would be al - ways bless - ing,  
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

CHRIST'S RETURN AND JUDGMENT



pure, un - bound - ed love thou art; vis - it us with  
 Al - pha and O - me - ga be; end of faith, as  
 serve thee as thy hosts a - bove, pray, and praise thee  
 till in heaven we take our place, till we cast our



thy sal - va - tion; en - ter ev - ery trem - bling heart.  
 its be - gin - ning, set our hearts at lib - er - ty.  
 with - out ceas - ing, glo - ry in thy per - fect love.  
 crowns be - fore thee, lost in won - der, love, and praise.