

*“Father, forgive them;  
for they do not know what they are doing.”*

*“Truly I tell you, today you will be with me in Paradise.”*

*“Woman, here is your son ...”*

*“My God, my God, why have you forsaken me?”*

*“I am thirsty.”*

*“It is finished!”*

*“Father, into your hands I commend my spirit.”*

The “seven last words of Jesus Christ”  
compiled from the witness of the four Gospels.

**GOOD FRIDAY**  
**THE SERVICE OF TENEBRAE**  
**“THE SEVEN LAST WORDS OF CHRIST”**

March 29, 2024

Seven Thirty O' Clock

PRELUDE Chorale Prelude on “Jesus Christ, My Sure Defense”

*J.S. Bach*

*Welcome to our combined online and onsite worship service.*

*The order of service is designed for worshipers to participate  
virtually from home or in the Sanctuary.*

*Please record your presence this evening in the red folders in the pew  
or in our Virtual Worship Sign-in link: <https://bit.ly/IPCVirtualWorshipSignIn>*

***Please enjoy the prelude as a time of silent preparation for worship.***

***Please turn off cell phones and electronic devices.***

THE PASSION GOSPEL Mark 15:1- 15

\*+ HYMN 218 (stz.1-2,4-5) Ah, Holy Jesus

*Herzliebster Jesu*

LITANY FOR GOOD FRIDAY

*Leader: O crucified Jesus,  
Son of God,  
born of Mary and the Holy Spirit,  
eternal Word of God,*

*People: have mercy on us.*

*Leader: O crucified Jesus,  
holy temple of God,  
dwelling place of the Most High,  
kingdom of God among us,*

*People: have mercy on us.*

*Leader: O crucified Jesus,  
sanctuary of justice and love,  
full of kindness,  
source of all faithfulness,*

*People: have mercy on us.*

*Leader: O crucified Jesus,  
ruler of every heart,  
in you are all the treasures of wisdom  
and knowledge,  
in you dwells all the fullness of God,*

*People: have mercy on us.*

Leader: *Jesus, Lamb of God,*  
People: have mercy on us.  
Leader: *Jesus, bearer of our sins,*  
People: have mercy on us.  
Leader: *Jesus, redeemer of the world,*  
People: grant us peace.

### THE LORD'S PRAYER (*unison*)

Our Father, who art in heaven, hallowed be Thy name.  
Thy kingdom come, Thy will be done,  
on earth as it is in heaven. Give us this day our daily bread;  
and forgive us our debts as we forgive our debtors;  
and lead us not into temptation, but deliver us from evil.  
For Thine is the kingdom and the power  
and the glory, forever. Amen.

### **"THE SEVEN LAST WORDS OF CHRIST"**

Franz Joseph Haydn

Pasquale Laurino, Violin I Mary Stetson, Violin II

Victor Herro, Viola Will Loder, Cello

*This work was composed in 1786 for Good Friday.*

*The movements give musical expression to the last words of Jesus from the cross  
in the Passion narratives of Luke, John, Mark, and Matthew.*

*The "seven last words" are read in their context,  
followed by instrumental music that invites the hearer's reflection.  
Then, the congregation responds in prayer, creed, song, and silence.*

### **LUKE 23:26-27, 32-34**

**I. "Father, forgive them;  
for they do not know what they are doing."**

PRAYER

Church of Scotland (1994)

Leader *Savior of the world, what have you done  
to deserve this?*

People: And what have we done to deserve you?  
Strung up between criminals,  
cursed and spat upon,  
you wait for death, and look for us,  
for us whose sin has crucified you.

Leader: *To the mystery of undeserved suffering,  
you bring the deeper mystery of unmerited love.*

People: Forgive us for not knowing what  
we have done;  
open our eyes to see what you are doing now,  
as, through wood and nails,  
you disempower our depravity  
and transform us by your grace. Amen.

**+ The first candle is extinguished +**

## LUKE 23:35-43

### II. *"Truly I tell you, today you will be with me in Paradise."*

Leader: *Jesus, remember me when you come into your  
kingdom.*

People: Jesus, remember me ...  
*(a time of silent prayer)*

All: Jesus, remember me when you come into your  
kingdom.

**+ The second candle is extinguished +**

## JOHN 19:23-27

### III. *"Woman, here is your son ... Here is your mother."*

#### SOLEMN REPROACHES OF THE CROSS

Leader: *O my people, O my church,  
What have I done to you,  
or in what have I offended you?  
Answer me.*

People: Holy God, Holy and mighty, Holy immortal One,  
have mercy on us.

Leader: *I offered you my peace and clothed you with  
compassion; but you divide my garments,  
tearing apart what I design;  
and you have prepared a cross for your Savior.*

People: Holy God, Holy and mighty, Holy immortal One,  
have mercy on us.

Leader: *I claimed you as my family, as branches of my vine;  
but you cut off my chosen ones, spilling innocent blood;  
and you have prepared a cross for your Savior.*

People: Holy God, Holy and mighty, Holy immortal One,  
have mercy on us.

\*HYMN 221 O Sacred Head, Now Wounded

+ **The third candle is extinguished** +

**MARK 15:33-34**

**IV. "My God, my God, why have you forsaken me?"**

PSALM 22:1-24

+**The fourth candle is extinguished** +

**JOHN 19: 28-29**

**V. "I am thirsty."**

SOLEMN REPROACHES OF THE CROSS

*Leader: O my people, O my church,  
What have I done to you,  
or in what have I offended you?  
Answer me.*

*I led you through the desert forty years,  
and fed you with manna;  
I brought you through tribulation and penitence,  
and gave you my body, the bread of heaven,  
and you have prepared a cross for your Savior.*

**People:** Lord, have mercy.

*Leader: I went before you in a pillar of cloud,  
and you led me to the judgement hall of Pilate.  
I taught and healed and offered you the very kingdom,  
and you have accused me of perverting the nation;  
and you have prepared a cross for your Savior.*

**People:** Lord, have mercy.

*Leader: I opened the waters to lead you to the promise,  
but you opened my side with a spear;  
I poured out saving water for you,  
but when I was thirsty, you gave me vinegar to drink;  
you watched and mocked and derided,  
and you have prepared a cross for your Savior.*

**People:** Holy God, Holy and mighty, Holy immortal One,  
have mercy on us.

*Leader: I called them blessed who hunger and thirst for  
righteousness, and gave you the bread of life and the*

*cup of salvation,  
but you have prepared a cross for your Savior.*

People: Holy God, Holy and mighty, Holy immortal One,  
have mercy on us.

Leader: *I came to dwell among you as the Word made flesh,  
and you refused my voice and crucified my body.*

People: Lord, have mercy.

Leader: *Christ, have mercy.*

People: Lord, have mercy.

**+ The fifth candle is extinguished +**

**JOHN 19:30a**

**VI. "It is finished!"**

ANTHEM

Ave Verum Corpus

Mozart

*Ave, ave verum Corpus natum de Maria Virgine,  
vere passum immolatum in cruce pro homine,  
cuius latus perforatum unda fluxit et sanguine  
esto nobis praegustatum in mortis examine,  
in moris examine.*

Hail, true body, born of the Virgin Mary, truly suffering,  
sacrificed on the cross for humanity,  
whose side, when pierced, flowed with water and blood:  
be for us a foretaste in death's agony.

**+ The sixth candle is extinguished +**

**LUKE 23:44-46**

**VII. "Father, into your hands I commend my spirit."**

Silent reflection

LUKE 23:47-49

HYMN 228 (stz. 1-4, seated) Were You There      *Were You There*

JOHN 19:31-35

\* CONFESSION OF FAITH The Apostles' Creed (*unison*)

I believe in God the Father Almighty,  
Maker of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord;  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,

was crucified, died, and was buried;  
he descended to the dead ...

*(The remainder of the Creed is unspoken until the first proclamation of the resurrection at the Easter Vigil.)*

**+ The seventh candle is extinguished +**

HYMN (seated) Lord Christ, When First You Came to Earth  
*(inside back cover)* *Mit Freuden Zart*

*(The Sanctuary is darkened except for the light of the Christ candle.)*

POSTLUDE Finale from "St. Matthew Passion" J.S. Bach

**Worshippers depart the church in silence  
during or after the postlude.**

The service continues on Saturday evening  
with the Easter Vigil at 7:30.

Reading and meditating on the "**Seven Last Words of Christ**" has been a Good Friday tradition since the 16th century. These "words" are a compilation of sayings from the four Gospel accounts of the crucifixion, as Jesus speaks to God, another man being executed, his disciples and onlookers. They have been set to music by great composers over the centuries. Franz Joseph Haydn chose an expression "by purely instrumental music." His intent, in his words, was "that even the most uninitiated listener will be moved to the very depths of their soul." The full work was written in nine movements for a full orchestra, and Haydn also scored the piece for a string quartet. Pasquale Laurino conducted the Racine Symphony Orchestra in a performance of the original orchestral version last year, and worked with Dr. Block to adapt the string composition to the setting of a Good Friday worship service for this evening.

At the end of the service only the Christ candle on the Communion Table remains lighted, symbolizing the hope of resurrection even in the darkest hours of sin and death. The readings from the Gospels are from the New Revised Standard Version of the Bible.

# *Celebrate the Resurrection!*

## **EASTER EVE + March 30 at 7:30**

Often called “**The First Service of Easter**,” the **Great Vigil of Easter** is traced to early Christian times. Worshipers return the light to the Sanctuary with lighted candles. The universal significance of God’s saving acts in history is proclaimed through readings from the Old and New Testaments, the Reaffirmation of Baptism and the Lord’s Supper.

## **EASTER MORNING + March 31**

9:45 Organ and Timpani Prelude Concert

Steven Jensen and Mike Lorenz

10:00 Worship

“Unfinished Business”

Mr. Ater and Ms. Larson preaching

Full Chancel Choir:

Rusch *An Easter Symphony* + Thompson *Alleluia*

Widor *Festival Alleluias*

11:15 Formal coffee hour in the Parlor

**If you are visiting Immanuel Church this evening** we welcome you to Milwaukee's first church, marking its **187<sup>th</sup> anniversary** in April. Please leave your contact information in the red friendship folder in your pew. Today's congregation of over 500 members comes from next door, neighborhoods throughout the city, and as far north as Sheboygan, as far south as Kenosha, and as far west as Summit. Committed to “keeping faith in the city,” Immanuel supports the Interchange Food Pantry and is active with Milwaukee Habitat for Humanity and Southeastern Wisconsin Common Ground. Global mission projects reach to Kenya, Zambia, and Cuba. Worship is our first priority and education is emphasized for all ages. Information about the church is on the Great Hall tables. We hope that you will worship with us again. For more information about the congregation or membership, contact Associate Pastor Rob Ater ([robertater@immanuelwi.org](mailto:robertater@immanuelwi.org)).

**Thank you to this evening's volunteers:** Ushers – Steve Jacobs, Linda and Tom Neubauer, and Mark Connelly; Camera operator – David Ravie.



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed,  
 2 Who was the guilt - y? Who brought this up - on thee?  
 3 Lo, the Good Shep - herd for the sheep is of - fered;  
 4 For me, kind Je - sus, was thine in - car - na - tion,  
 5 There - fore, kind Je - sus, since I can - not pay thee,

that we to judge thee have in hate pre - tend - ed? By foes de -  
 A - las, my trea - son, Je - sus, hath un - done thee. 'Twas I, Lord  
 the slave hath sin - ned, and the Son hath suf - fered; for our a -  
 thy mor - tal sor - row, and thy life's o - bla - tion, thy death of  
 I do a - dore thee, and will ev - er pray thee, think on thy

rid - ed, by thine own re - ject - ed, O most af - flict - ed!  
 Je - sus, I it was de - nied thee; I cru - ci - fied thee.  
 tone - ment, while we noth - ing heed - ed, God in - ter - ced - ed.  
 an - guish and thy bit - ter pas - sion, for my sal - va - tion.  
 pit - y and thy love un - swerv - ing, not my de - serv - ing.

This beautiful English paraphrase of a German meditation on Christ's Passion bears testimony to the unobtrusive poetic skill and musical sensitivity of a future Poet Laureate of England. The associated chorale is no less carefully crafted and rewards singing in parts.

# O Sacred Head, Now Wounded 221

1 O sa - cred head, now wound-ed, with grief and shame weighed down;  
2 What thou, my Lord, hast suf - fered was all for sin - ners' gain:  
3 What lan - guage shall I bor - row to thank thee, dear-est friend,

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
mine, mine was the trans - gres - sion, but thine the dead - ly pain.  
for this thy dy - ing sor - row, thy pit - y with - out end?

O sa - cred head, what glo - ry, what bliss till now was thine!  
Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;  
O make me thine for - ev - er; and should I faint - ing be,

Yet, though de - spised and gor - y, I joy to call thee mine.  
look on me with thy fa - vor, and grant to me thy grace.  
Lord, let me nev - er, nev - er out - live my love to thee.

This poignant hymn originated in a series of Holy Week meditations focused on the parts of Christ's crucified body: feet, knees, hands, side, breast, heart, face. First joined to secular words, this chorale melody has appeared with this text since the mid-17th century.

## Were You There

1 Were you there when they cru - ci - fied my Lord? (Were you  
 2 Were you there when they nailed him to the tree? (Were you  
 3 Were you there when they pierced him in the side? (Were you  
 4 Were you there when the sun re - fused to shine? (Were you  
 5 Were you there when they laid him in the tomb? (Were you

there?) Were you there when they cru - ci - fied my Lord?  
 there?) Were you there when they nailed him to the tree?  
 there?) Were you there when they pierced him in the side?  
 there?) Were you there when the sun re - fused to shine?  
 there?) Were you there when they laid him in the tomb?

O! Some-times it caus - es me to

trem - ble, trem - ble, trem - ble. Were you

Few hymns from any culture have captured the pathos of Jesus' crucifixion as movingly as this African American spiritual. Its emotional climax (and highest pitch) comes in the great "O!" at the center of each stanza, a moment that moves beyond anything words can convey.

there when they cru - ci - fied my Lord? (Were you there?)  
there when they nailed him to the tree? (Were you there?)  
there when they pierced him in the side? (Were you there?)  
there when the sun re - fused to shine? (Were you there?)  
there when they laid him in the tomb? (Were you there?)

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "there when they cru - ci - fied my Lord? (Were you there?)", "there when they nailed him to the tree? (Were you there?)", "there when they pierced him in the side? (Were you there?)", "there when the sun re - fused to shine? (Were you there?)", and "there when they laid him in the tomb? (Were you there?)".

Opt. 6 Were you there when he rose up from the dead?

# Lord Christ, When First You Came to Earth

MIT FREUDEN ZART 8.7.8.7.8.8.7

Walter Russell Bowie, 1928; alt.

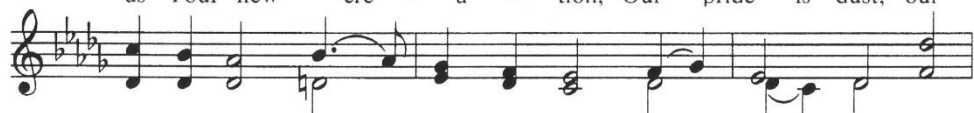
Bohemian Brethren's *Kirchengesang*, 1566



1. Lord Christ, when first You came to earth, Up -  
 2. O won - drous love, which found no room In  
 3. New ad - vent of the love of Christ, Shall  
 4. O wound - ed hands of Je - sus, build In



on a cross they bound You, And mocked Your sav - ing  
 life, where sin de - nied You, And, doomed to death, must  
 we a - gain re - fuse You, Till in the night of  
 us Your new cre - a - tion; Our pride is dust, our



king-ship then By thorns with which they crowned You; And  
 bring to doom The power which cru - ci - fied You, Till  
 hate and war We per - ish as we lose You? From  
 vaunt is stilled, We wait Your rev - e - la - tion. O



still our wrongs may weave You now New thorns to pierce that  
 not a stone was left on stone, And all a na - tion's  
 old un - faith our souls re - lease To seek the king - dom  
 Love that tri - umphs o - ver loss, We bring our hearts be -



stead - y brow, And robe of sor - row round You.  
 pride, o'er-thrown, Went down to dust be - side You.  
 of Your peace, By which a - lone we choose You.  
 fore Your cross; Come, fin - ish Your sal - va - tion.

**PORTABLE HEARING DEVICES,  
AND LARGE PRINT BULLETINS  
ARE AVAILABLE.  
PLEASE ASK AN USHER FOR ASSISTANCE.**



*Bulletins returned to the tables in the Narthex will be recycled.*



## **IMMANUEL PRESBYTERIAN CHURCH**

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Sarah Campbell

Nathan Wesselowski

Associate Pastor

Associate Pastor

Part-time Associate Pastor  
for spiritual care

Pastor Emerita

Pastor Emeritus

Associate Pastor Emerita

Organist

Choir Director

Parish Associate

Ecumenical Associate

Program and Office Administrator

Part-time Financial Administrator

Sexton

Friday, March 29, 2024