

Guide Me, O Thou Great Jehovah 65

1 Guide me, O thou great Je - ho - vah, pil - grim through this
 2 O - pen now the crys - tal foun - tain, whence the heal - ing
 3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land. I am weak, but thou art might - y. Hold me
 stream doth flow. Let the fire and cloud - y pil - lar lead me
 fears sub - side. Death of death, and hell's de - struc - tion, land me

with thy power - ful hand. Bread of heav - en, bread of heav - en,
 all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,
 safe on Ca - naan's side. Songs of prais - es, songs of prais - es

feed me till I want no more; feed me till I want no more.
 be thou still my strength and shield; be thou still my strength and shield.
 I will ev - er give to thee; I will ev - er give to thee.

Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.

817 We Walk by Faith and Not by Sight



1 We walk by faith and not by sight; with
 2 We may not touch your hands and side, nor
 3 Help then, O Lord, our un - be - lief; and
 4 And when our life of faith is done, in



gra - cious words draw near, O Christ, who spoke as
 fol - low where you trod; but in your prom - ise
 may our faith a - bound to call on you when
 realms of clear - er light may we be - hold you



none e'er spoke: "My peace be with you here."
 we re - joice and cry, "My Lord and God!"
 you are near and seek where you are found.
 as you are, with full and end - less sight.

Guitar chords do not correspond with keyboard harmony.

The opening line here is essentially a quotation of 2 Corinthians 5:7, but that affirmation is fleshed out by references to the appearance of the risen Christ to Thomas (John 20:19-29). The shape note tune, named for a stream in Fayette County, Pennsylvania, adds resolution to the words.

731

Give Thanks for Those
Whose Faith Is Firm

Capo 1: (D) (A) (Bm) (G)
E^b B^b Cm A^b

1 Give thanks for those whose faith is firm when all a -
2 Give thanks for those whose hope is clear, be - yond mere
3 Give thanks for those whose love is pure, a spar - kling
4 Give thanks for saints of a - ges past and saints a -

(D) (A) (D) (G) (Em) (A) (F#m)
E^b B^b E^b A^b Fm B^b Gm

round seems bleak: on God's good prom - ise they re - ly, so
mor - tal sight: who seek the cit - y God has planned, the
pre - cious stone: they show by what they say and do an
live to - day: though of - ten by this world de - spised, their

(Bm) (G) (Em) (A7) (D)
Cm A^b Fm B^b7 E^b

while they live and when they die how force - ful -
true, e - ter - nal prom - ised land, and steer on
in - ward beau - ty, warm and true, for God's con -
hearts by God are rich - ly prized. Give thanks that

(A7) (B) (Em) (G) (A7) (D)
B^b7 C Fm A^b B^b7 E^b

ly they speak: the strong, who once were weak!
toward that light, a bea - con ev - er bright.
cerns they own: God's love through them is known.
we may say we share their pil - grim way.

Guitar chords do not correspond with keyboard harmony.

The first three stanzas of this text are organized around the three great virtues—faith, hope, and love—mentioned in 1 Corinthians 13:13. These have indeed been the marks of the faithful people of God always and everywhere, and the final stanza sums up our gratitude for them.