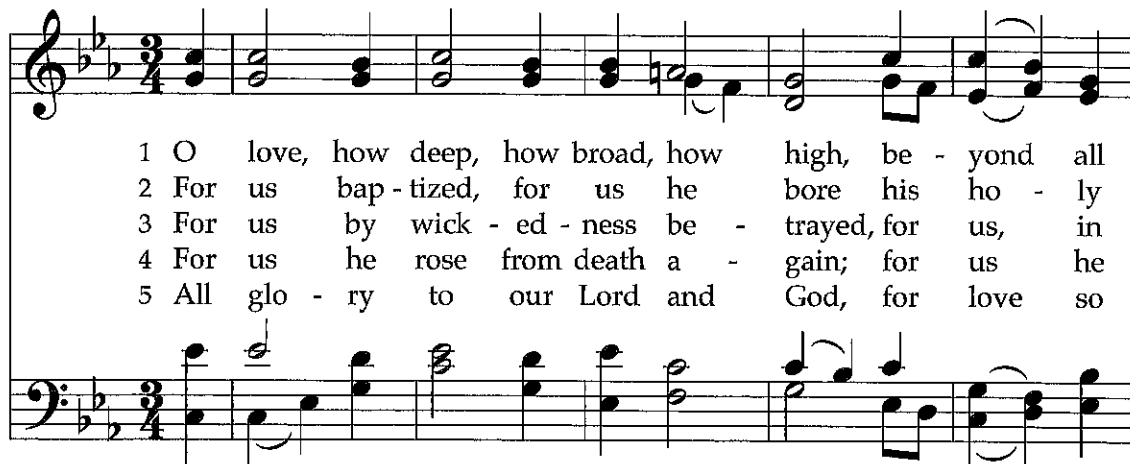
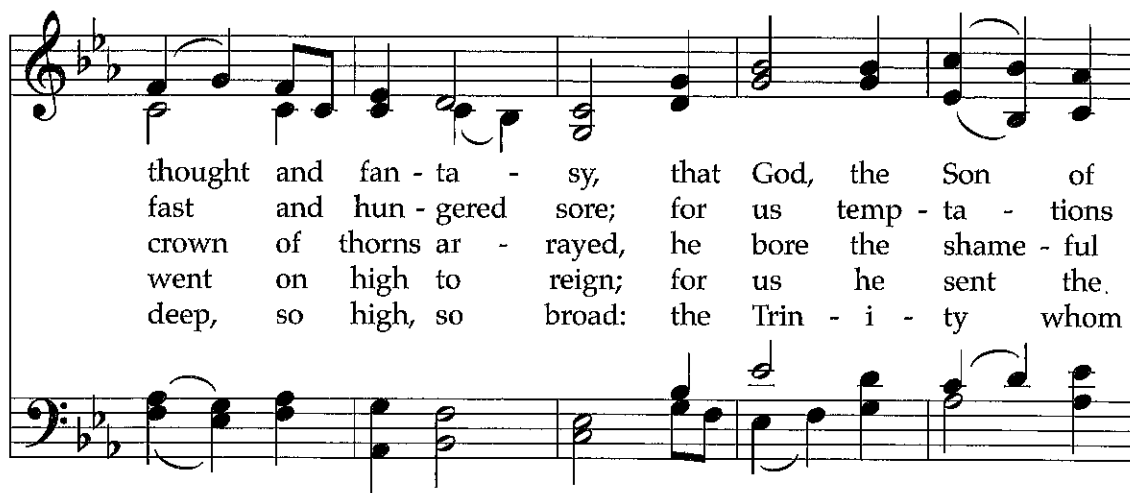



618 O Love, How Deep, How Broad, How High



1 O love, how deep, how broad, how high, be - yond all
 2 For us bap - tized, for us he bore his ho - ly
 3 For us by wick - ed - ness be - trayed, for us, in
 4 For us he rose from death a - gain; for us he
 5 All glo - ry to our Lord and God, for love so



thought and fan - ta - sy, that God, the Son of
 fast and hun - gered sore; for us temp - ta - tions
 crown of thorns ar - rayed, he bore the shame - ful
 went on high to reign; for us he sent the
 deep, so high, so broad: the Trin - i - ty whom



God, should take our mor - tal form for mor - tals' sake.
 sharp he knew, for us, the tempt - er o - ver - threw.
 cross and death; for us gave up his dy - ing breath.
 Spir - it here to guide, to strength - en, and to cheer.
 we a - dore for - ev - er and for - ev - er - more.

Reducing a twenty-three-stanza Latin text to these five English stanzas intensifies this survey of the mystery of the Incarnation and strengthens the repeated reminder that all was done "for us." A comparable tone of proclamation animates this 15th-century song celebrating a military victory.

Dona nobis pacem

752

Sim shalom

Rabbu habna salamann tamman

Capo 3: (D) (A) (D) (A)
 F C F C

*1

Latin Do - na no - bis pa - cem, pa - cem.
 Hebrew Sim sha-lom, sim sha-lom, sim sha - lom.
 Arabic Rab - bu hab - na sa - la - mann tam - man.

*2

Do - na no - bis pa - cem.

*3

Do - na no - bis pa - cem.

(G) (D) (A) (D)
 B^b F C F

Do - na no - bis pa - cem.
 Sim sha - lom a - lei - nu.
 Rab - bu hab - na sa - la - mann.

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

*May be sung as a canon.

HEBREW

שִׁים שְׁלוֹם עֲלֵינוּ

ARABIC

رَبِّ هَيْبِنَا سَلَامًا تَامًا.
 رَبِّ هَيْبِنَا السَّلَام.

Whether sung in Latin, Hebrew, Arabic, or any other language, there is no common human prayer deeper than the longing for peace: peace among people and peace in our hearts. The style of this familiar musical setting suggests that it dates from the late 18th or early 19th century.

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O Day of Peace



1 O day of peace that dim - ly shines through all our
 2 Then shall the wolf dwell with the lamb, nor shall the



hopes and prayers and dreams, guide us to jus - tice, truth, and
 fierce de - vour the small; as beasts and cat - tle calm - ly



love, de - liv - ered from our self - ish schemes. May swords of hate
 graze, a lit - tle child shall lead them all. Then en - e - mies



fall from our hands, our hearts from en - vy find re - lease, till by God's
 shall learn to love, all crea - tures find their true ac - cord; the hope of



grace our war - ring world shall see Christ's prom - ised reign of peace.
 peace shall be ful - filled, for all the earth shall know the Lord.

Guitar chords do not correspond with keyboard harmony.

This text on peace was created to offer non-nationalistic words for a popular British tune. The first stanza depicts *pax*, a mode of peace focused on ending conflict, and the second (based on Isaiah 11:6-9) describes *shalom*, the condition of living in harmony and mutual good will.