

1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho - - - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - - - ly,

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful - ness thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2-11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

THE TRIUNE GOD

ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

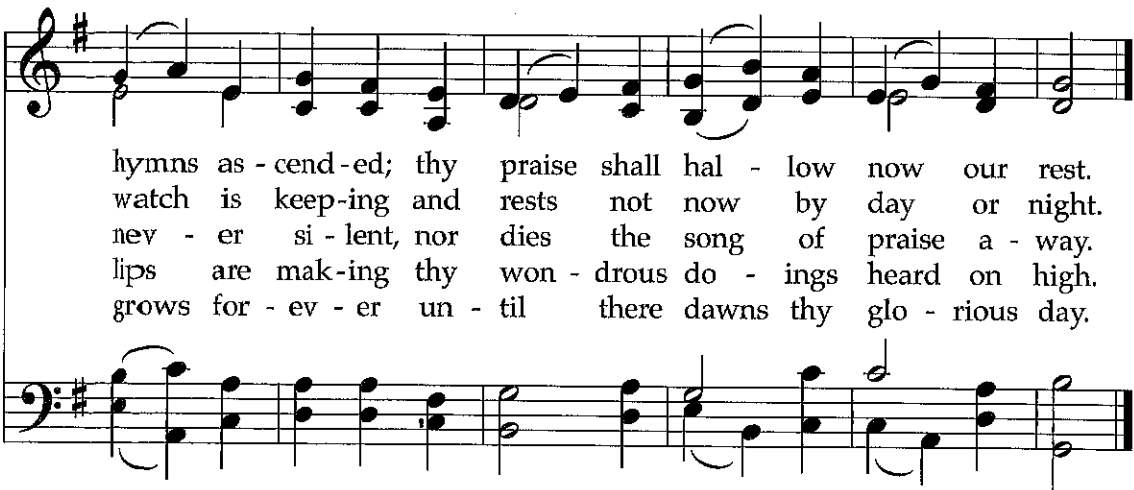
677 The Day Thou Gavest, Lord, Is Ended



1 The day thou gav - est, Lord, is end - ed; the dark - ness
 2 We thank thee that thy church un - sleep - ing, while earth rolls
 3 As o'er each con - ti - nent and is - land the dawn leads
 4 The sun that bids us rest is wak - ing thy chil - dren
 5 So be it, Lord; thy throne shall nev - er, like earth's proud



falls at thy be - hest. To thee our morn - ing
 on - ward in - to light, through all the world a
 on an - oth - er day, the voice of prayer is
 'neath the west - ern sky, and hour by hour fresh
 em - pires, pass a - way; thy king - dom stands, and



hymns as - cend - ed; thy praise shall hal - low now our rest.
 watch is keep - ing and rests not now by day or night.
 nev - er si - lent, nor dies the song of praise a - way.
 lips are mak - ing thy won - drous do - ings heard on high.
 grows for - ev - er un - til there dawns thy glo - rious day.

Written as a confident expression of missionary expansion, this text has become a humbler evening reflection concerning the rest of the world and humanity's place in God's universe. The tune name honors both the composer's given name and the church where he was baptized.

673

Jesus, Light of Joy

1 Je - sus, light of joy, sur - round us; let your splen - did
 2 Now the shad - ows fall a - round us; now the eve - ning
 3 With the saints we lift our voic - es, God of pow - er,

glo - ry shine: source of ev - ery earth - ly bles - sing,
 has be - gun: still your gra - cious light is with us,
 God of might. All cre - a - tion shines with glo - ry,

heav - en's ev - er - last - ing sign. Al - le - lu - ia,
 bright - er than the morn - ing sun. Al - le - lu - ia,
 sing - ing prais - es day and night: al - le - lu - ia,

al - le - lu - ia, we a - dore you, light di - vine.
 al - le - lu - ia, God of glo - ry, Three - in - One.
 al - le - lu - ia, ho - ly, ho - ly, ho - ly light.

The images of light in this text are drawn from the ancient Christian vesper hymn *Phos hilaron*, which dates from at least the 3rd century. (For other versions, see nos. 671 and 672.) That rather brief original hymn is augmented here in the third stanza by language based on the *Sanctus*.

For All the Saints



1 For all the saints who from their labors rest, who
 2 Thou wast their rock, their fortress, and their might;
 3 O blest communion, fellowship divine!
 4 And when the strife is fierce, the warfare long,
 5 From earth's wide bounds, from ocean's farthest coast, through



thee by faith before the world confessed, thy
 thou, Lord, their captain in the well-fought fight;
 We feebly struggle; they in glory shine; yet
 steals on the ear the distant triumph song, and
 gates of pearl streams in the countless host,



name, O Jesus, be forever blest.
 thou, in the darkness drear, their one true light.
 all are one in thee, for all are thine.
 hearts are brave again, and arms are strong.
 singing to Father, Son, and Holy Ghost,



Al - le - lu - ia! Al - le - lu - ia!

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.