

# 232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,  
 2 Hymns of praise then let us sing, Al - le - lu - ia!  
 3 But the pains which he en - dured,  
 4 Sing we to our God a - bove,

our tri - um-phant ho - ly day,  
 un - to Christ, our heaven-ly King, Al - le - lu - ia!  
 our sal - va - tion have pro - cured.  
 praise e - ter - nal as God's love.

who did once up - on the cross,  
 who en - dured the cross and grave, Al - le - lu - ia!  
 Now a - bove the sky he's King,  
 Praise our God, ye heaven-ly host,

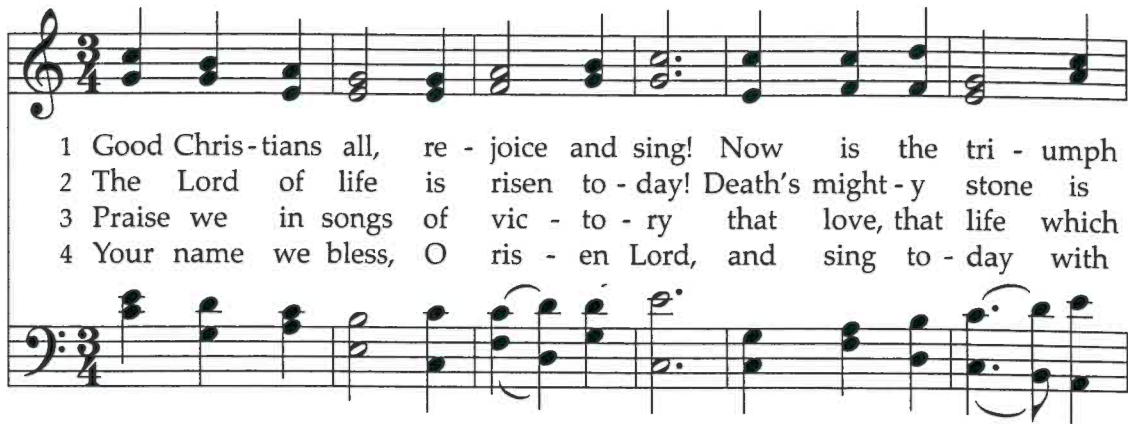
It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

JESUS CHRIST: RESURRECTION

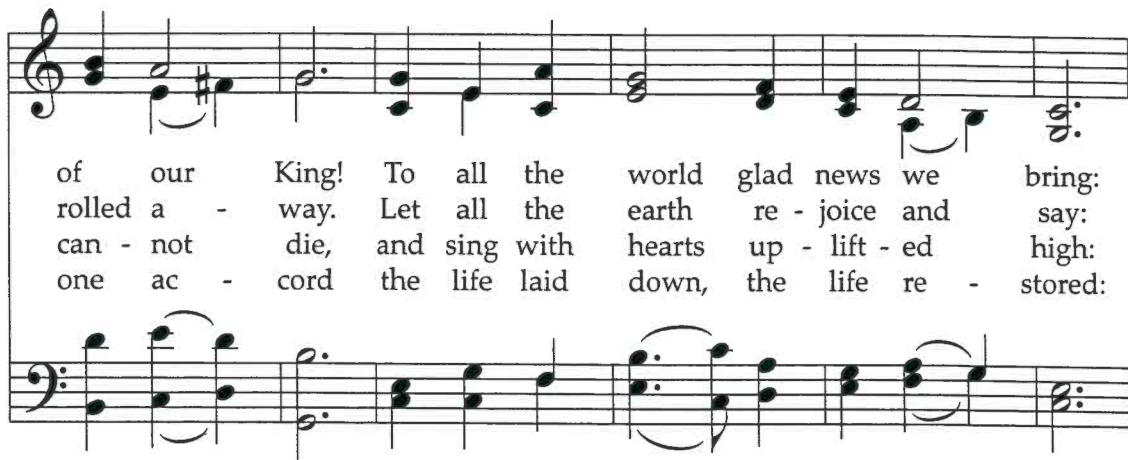
suf - fer to re - deem our loss.  
sin - ners to re - deem and save. Al - le - lu - ia!  
where the an - gels ev - er sing.  
Fa - ther, Son, and Ho - ly Ghost.

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written between the two staves. The music is in a simple, homophonic style, typical of a hymn tune. The lyrics are: 'suf - fer to re - deem our loss. sin - ners to re - deem and save. Al - le - lu - ia! where the an - gels ev - er sing. Fa - ther, Son, and Ho - ly Ghost.'


# Good Christians All, Rejoice and Sing! 239



1 Good Chris-tians all, re-joice and sing! Now is the tri-umph  
 2 The Lord of life is risen to-day! Death's might-y stone is  
 3 Praise we in songs of vic-to-ry that love, that life which  
 4 Your name we bless, O ris-en Lord, and sing to-day with



of our King! To all the world glad news we bring:  
 rolled a-way. Let all the earth re-joice and say:  
 can-not die, and sing with hearts up-lift-ed high:  
 one ac-cord the life laid down, the life re-stored:



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

This 20th-century Easter text is both a song of encouragement (stanzas 1-3 directed to the congregation) and a song of praise (stanza 4 addressed to the risen Christ), all ending with joyous alleluias. It was written specifically for the dancelike 17th-century tune found here.

TEXT: Cyril A. Alington, 1931, alt.  
 MUSIC: Melchior Vulpius, 1609; harm. *Pilgrim Hymnal*, 1958  
 Text © 1958, ren. 1986 *Hymns Ancient & Modern* (admin. Hope Publishing Company)

GELOBT SEI GOTT  
 8.8.8 with alleluias

## I Greet Thee, Who My Sure Redeemer Art 624

1 I greet thee, who my sure Re-deem-er art,  
 2 Thou art the King of mer-cy and of grace,  
 3 Thou art the life, by which a-lone we live,  
 4 Thou hast the true and per-fect gen-tle-ness;  
 5 Our hope is in no oth-er save in thee;

my on-ly trust and Sav-ior of my heart,  
 reign-ing om-ni-po-tent in ev-ery place:  
 and all our sub-stance and our strength re-ceive;  
 no harsh-ness hast thou and no bit-ter-ness.  
 our faith is built up-on thy prom-ise free;

who pain didst un-der-go for my poor sake;  
 so come, O King, and our whole be-ing sway;  
 sus-tain us by thy faith and by thy power,  
 O grant to us the grace we find in thee,  
 Lord, give us peace, and make us calm and sure,

I pray thee from our hearts all cares to take.  
 shine on us with the light of thy pure day.  
 and give us strength in ev-ery try-ing hour.  
 that we may dwell in per-fect u-ni-ty.  
 that in thy strength we ev-er-more en-dure.

The original French text, sometimes attributed to John Calvin, seems to be a Protestant reworking of a Roman Catholic hymn, not a typical practice for him. Yet this text and tune (adapted from GENEVAN 124) clearly date from the early years of the Reformed tradition.