

280 Come, O Spirit, Dwell Among Us

1 Come, O Spir - it, dwell a - mong us; come with
 2 We would raise our al - le - lu - ias for the
 3 Come, O Spir - it, dwell a - mong us; give us

Pen - te - cos - tal power; give the church a
 grace of yes - ter - years; for to - mor - row's
 words of fire and flame. Help our fee - ble

strong - er vi - sion; help us face each cru - cial hour.
 un - known path - way, hear, O Lord, our hum - ble prayers.
 lips to praise you, glo - ri - fy your ho - ly name.

Built up - on a firm foun - da - tion, Je - sus Christ, the
 In the church - 's pil - grim jour - ney you have led us
 Fa - ther, Son, and Ho - ly Spir - it, Three in One: what

This 20th-century text was written by a Presbyterian layperson and poet, who in her later years became interested in writing hymns for the seasons of the church year and prepared a collection of them for her congregation. It pairs effectively with this sturdy Welsh tune.

GIFT OF THE HOLY SPIRIT

Cor - ner - stone, still the church is called to
all the way; still in pres - ence move be -
mys - ter - y! We would sing our loud ho -

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melody with three triplet markings over the notes 'stone', 'still', and 'y!'. The bass staff provides a harmonic accompaniment with chords and single notes.

mis - sion that God's love shall be made known.
fore us, fire by night and cloud by day.
san - nas now and through e - ter - ni - ty.

The second system of musical notation continues the piece. The treble staff melody includes a triplet over the notes 'nas' and 'now'. The bass staff continues the accompaniment. The system concludes with a double bar line.

In Christ Called to Baptize 297

1 In Christ called to bap - tize, we wit - ness to grace
 2 In Christ called to ban - quet, one ta - ble we share,
 3 In Christ called to wit - ness, by grace we will preach
 4 U - nite us, a - noint us, O Spir - it of love,

and gath - er a peo - ple from each land and race.
 a ha - ven of wel - come, a cir - cle of care.
 the life - giv - ing gos - pel; God's love we will teach.
 for you are with - in us, a - round us, a - bove.

In deep, flow - ing wa - ters, we share in Christ's death,
 Al - though we are man - y, we share in one bread.
 By grace may our liv - ing give proof to our praise
 E - quip us for ser - vice with gifts you be - stow.

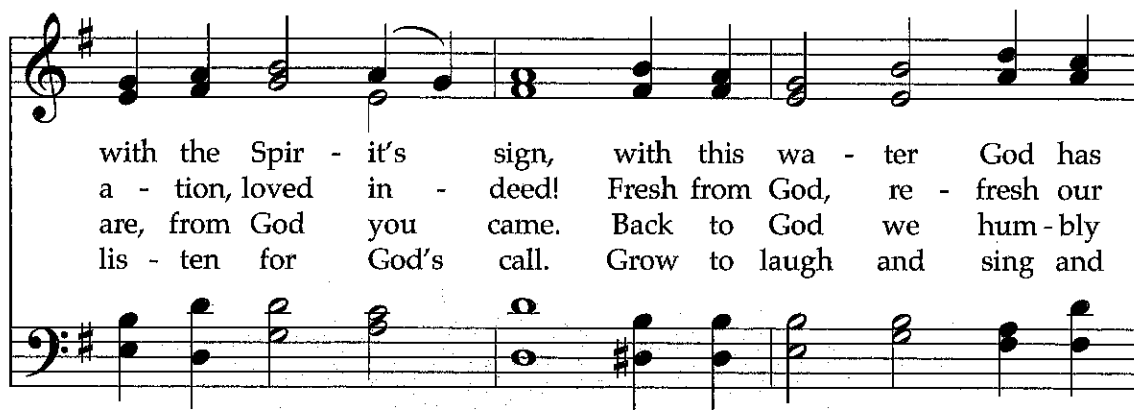
then, ris - ing to new life, give thanks with each breath.
 One cup of thanks - giv - ing pro - claims Christ, our head.
 in cost - ly com - pas - sion re - flect - ing Christ's ways.
 In Christ is our call - ing. In Christ may we grow.

Written for use at the 1997 meeting of the Lutheran World Federation, this text about Christian vocation and ministry organizes the first three stanzas around verbs: baptize, banquet, witness. The final stanza is a prayer for the Spirit's gifts to empower all these callings.

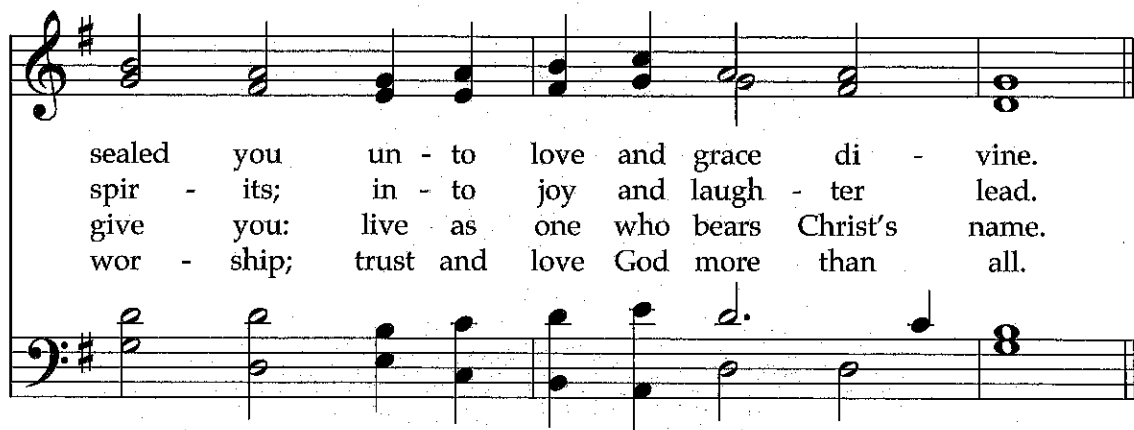
486 Child of Blessing, Child of Promise



1 Child of bless - ing, child of prom - ise, bap - tized
 2 Child of love, our love's ex - pres - sion, love's cre -
 3 Child of joy, our dear - est trea - sure, God's you
 4 Child of God, your lov - ing Par - ent, learn to



with the Spir - it's sign, with this wa - ter God has
 a - tion, loved in - deed! Fresh from God, re - fresh our
 are, from God you came. Back to God we hum - bly
 lis - ten for God's call. Grow to laugh and sing and



sealed you un - to love and grace di - vine.
 spir - its; in - to joy and laugh - ter lead.
 give you: live as one who bears Christ's name.
 wor - ship; trust and love God more than all.

This hymn addressed to a newly-baptized child begins each stanza with a facet of the child's identity, culminating in "child of God." By being directed to one person rather than the whole congregation, this text occupies a special category among the "songs of encouragement."

Lord, When I Came into This Life 691

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are printed below the vocal line of each system.

1 Lord, when I came in - to this life you
2 With - in the cir - cle of the faith, as
3 In all the ten - sions of my life, be -
4 So help me in my un - be - lief and

called me by my name; to - day I come, com -
mem - ber of your cast, I take my place with
tween my faith and doubt, let your great Spir - it
let my life be true: feet firm - ly plant - ed

mit my - self, re - spond - ing to your claim.
all the saints of fu - ture, pres - ent, past.
give me hope, sus - tain me, lead me out.
on the earth, my sights set high on you.

Written for the confirmation of the author's son, this text of self-dedication also voices our recurring individual need to recommit ourselves in less formal ways. The familiar shape note tune enhances a sense of finding our place among God's people from all times and places.

TEXT: Fred Kaan, 1976

MUSIC: American folk melody; harm. Charles H. Webb, 1988

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Music Harm. © 1989 The United Methodist Publishing House (admin. The Copyright Company)

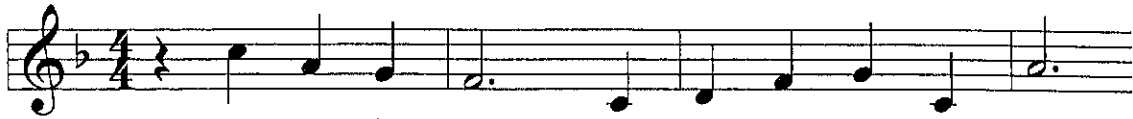
LAND OF REST

CM

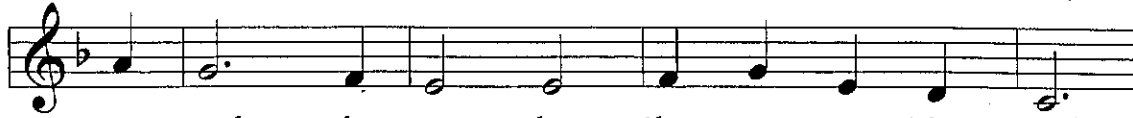
(alternate harmonization, 545)

Go to the World!

295



1 Go to the world! Go in - to all the earth.
 2 Go to the world! Go in - to ev - ery place.
 3 Go to the world! Go strug - gle, bless, and pray;
 4 Go to the world! Go as the ones I send,



Go preach the cross where Christ re - news life's worth,
 Go live the word of God's re - deem - ing grace.
 the nights of tears give way to joy - ous day.
 for I am with you till the age shall end,



bap - tiz - ing as the sign of our re - birth.
 Go seek God's pres - ence in each time and space.
 As ser - vant church, you fol - low Christ's own way.
 when all the hosts of glo - ry cry "A - men!"



Al - le - lu - ia. Al - le - lu - ia.

Based on Christ's great commission (Matthew 28:19-20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.

TEXT: Sylvia G. Dunstan, 1985
 MUSIC: Ralph Vaughan Williams, 1906
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SINE NOMINE
 10.10.10 with alleluias