

10 Sing Glory to the Name of God

(Psalm 29)

Unison

1 Sing glo - ry to the name of God, whose ho - ly splen - dor shines a -
 2 The name of God is full of might: re - sound - ing thun - der, flash - ing
 3 The name of God is wild and free, a - whirl in ho - ly mys - ter -
 4 May God for - ev - er be our peace; may hymns of glo - ry nev - er

Harmony *Unison*

broad.
light.
y.
cease:

Al - le - lu - ia, al - le - lu - ia!

En - throned a - bove the
The wil - der - ness can -
A se - cret wrapped in
Let all the faith - ful

crash - ing waves, the God of grace and glo - ry saves.
 not con - tain the ech - oes of the great re - frain:
 smoke and fire, still chant - ed by the tem - ple choir:
 peo - ple come; sing praise to God, the Three - in - One:

This sweeping paraphrase of Psalm 29 conveys a sense of the Jewish reverence for the sheer power of God's name, regarded as too holy for mortal tongues to pronounce. In keeping with its appointment for Trinity Sunday, the final stanza gives the psalm a Christian interpretation.

THE TRIUNE GOD

Harmony

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia,

The Harmony section consists of two staves, Treble and Bass clef, in the key of D major. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are 'Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia,'.

Unison

al - le - lu - ia, al - le - lu - ia!

The Unison section consists of two staves, Treble and Bass clef, in the key of D major. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are 'al - le - lu - ia, al - le - lu - ia!'.

Lord, When I Came into This Life 691

1 Lord, when I came in - to this life you
 2 With - in the cir - cle of the faith, as
 3 In all the ten - sions of my life, be -
 4 So help me in my un - be - lief and

called me by my name; to - day I come, com -
 mem - ber of your cast, I take my place with
 tween my faith and doubt, let your great Spir - it
 let my life be true: feet firm - ly plant - ed

mit my - self, re - spond - ing to your claim.
 all the saints of fu - ture, pres - ent, past.
 give me hope, sus - tain me, lead me out.
 on the earth, my sights set high on you.

Written for the confirmation of the author's son, this text of self-dedication also voices our recurring individual need to recommit ourselves in less formal ways. The familiar shape note tune enhances a sense of finding our place among God's people from all times and places.

TEXT: Fred Kaan, 1976

MUSIC: American folk melody; harm. Charles H. Webb, 1988

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LAND OF REST

CM

(alternate harmonization, 545)

694 Great God of Every Blessing

1 Great God of ev - ery bless - ing, of faith - ful, lov - ing care,
 2 Your Word is our sal - va - tion, the source of end - less grace,
 3 Your Spir - it is our teach - er, the light that guides our search,

you are the fount of good - ness, the dai - ly bread we share.
 in death and life ex - tend - ing your cov - e - nant em - brace.
 trans - form - ing bro - ken peo - ple in - to the ho - ly church.

How can we hope to thank you? Our praise is but a start:
 In Christ we are one bod - y; each mem - ber has a part:
 For feed - ing us with mer - cy, for wis - dom you im - part:

sin - cere - ly and com - plete - ly I of - fer you my heart.

Written for the 500th anniversary of John Calvin's birth, this text sums up his liturgical theology, ending each stanza with his motto: *Cor meum tibi offero, Domine, prompte et sincere*. By moving from plural to singular the stanzas show how corporate faith becomes personal piety.