

1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - ly,

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful - ness thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2-11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

THE TRIUNE GOD

ho - ly, ho - ly, ho - ly!

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

4 Holy God, We Praise Your Name

1 Ho - ly God, we praise your name; Lord of all, we
 2 Hark! The glad ce - les - tial hymn an - gel choirs a -
 3 All a - pos - tles join the strain as your sa - cred
 4 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it:

bow be - fore you. All on earth your scep - ter claim;
 bove are rais - ing; cher - u - bim and ser - a - phim,
 name they hal - low; proph - ets swell the glad re - frain,
 three we name you, while in es - sence on - ly one;

all in heaven a - bove a - dore you. In - fi - nite your
 in un - ceas - ing cho - rus prais - ing, fill the heavens with
 and the bless - ed mar - tyrs fol - low, and from morn to
 un - di - vid - ed God we claim you, and a - dor - ing,

vast do - main, ev - er - last - ing is your reign.
 sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 set of sun, through the church the song goes on.
 bend the knee while we own the mys - ter - y.

Based on an 18th-century German metrical version of a celebrated 5th-century Latin hymn, *Te Deum laudamus*, this abbreviated 19th-century English paraphrase is sung by both Protestants and Roman Catholics. It is set here to the tune composed and named for the German version.

You, Lord, Are Both Lamb and Shepherd 274

Capo 5: (Am) Dm (F) B^b (C) F (Em) Am (Am) Dm (A7) D7

1 You, Lord, are both Lamb and Shep-herd. You, Lord, are both
 2 Clothed in light up - on the moun-tain, stripped of might up -
 3 You, who walk each day be - side us, sit in pow - er
 4 Wor - thy is our earth - ly Je - sus! Wor - thy is our

(Dm) Gm (G) C (C) F (F) B^b (Em) Am (Dm) Gm (Am) Dm

prince and slave. You, peace-mak - er and sword-bring - er
 on the cross, shin - ing in e - ter - nal glo - ry,
 at God's side. You, who preach a way that's nar - row,
 cos - mic Christ! Wor - thy your de - feat and vic - tory;

(B^b) E^b (F) B^b (E) A (A/C[#]) D/F[#] (Dm) Gm

of the way you took and gave. You, the ev - er - last - ing
 beg-gared by a sol - dier's toss, you, the ev - er - last - ing
 have a love that reach - es wide. You, the ev - er - last - ing
 wor - thy still your peace and strife. You, the ev - er - last - ing

(Am) Dm (G) C (Am) Dm (Dm) Gm (Em) Am (Am) Dm

in - stant; you, whom we both scorn and crave.
 in - stant; you who are both gift and cost.
 in - stant; you, who are our pil - grim guide.
 in - stant; you, who are our death and life.

When it was first published, the author called this text "Christus Paradox," because so many attributes of Christ stand in tension with each other. Mindful of the works of Søren Kierkegaard, she drafted it on a commuter bus after "a particularly bad day" of prison ministry.